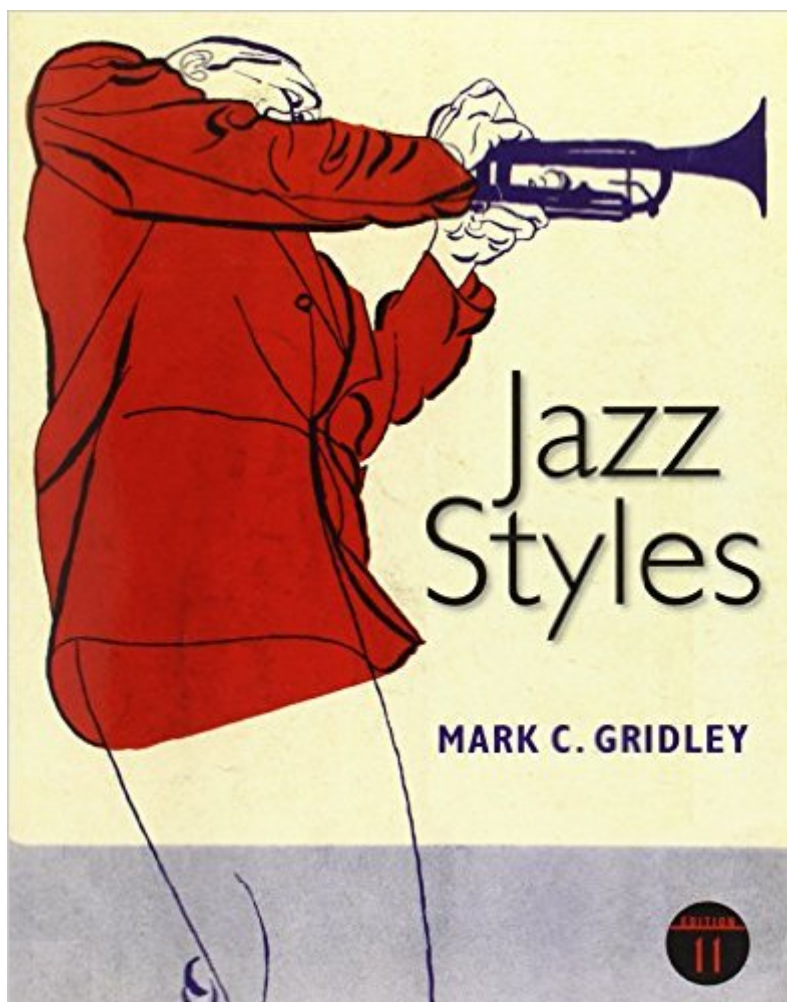


The book was found

Jazz Styles (11th Edition)



Synopsis

America's most popular introduction to jazz is now with MyMusicLab. For undergraduate courses in Jazz History, Jazz Survey, Evolution of Jazz, Introduction to Jazz, and Jazz Appreciation. America's most widely used introduction to jazz text captures the minds of students by teaching the history of the style and how to actively listen to jazz. While its chronological format serves as a great resource for beginners, Jazz Styles is applicable to more advanced students because of its in-depth analysis of musical elements and its technical appendices that discuss music theory concepts. This new edition incorporates a rich array of online features--including a full interactive eText, streaming audio, and historical performance video--through MyMusicLab. MyMusicLab was developed to help engage students in course material and assess their understanding of the material. With powerful online learning tools integrated into the book, the online and textbook experience is more seamless than ever before. MyMusicLab provides wonderful interactive resources that the instructor can bring directly into the classroom. Teaching and Learning Experience Personalize Learning-The new MyMusicLab delivers proven results in helping students succeed, provides engaging experiences that personalize learning, and comes from a trusted partner with educational expertise and a deep commitment to helping students and instructors achieve their goals. Improve Active Listening-Jazz Styles is celebrated for its detailed listening guides that take students through the key elements in each performance. Through MyMusicLab, these guides are now integrated with streaming audio for a truly integrated listening experience. Engage Students- In the text, an engaging design, historic photographs, and active listening activities engage students in learning, while streaming audio, historic performances by jazz legends, and a full interactive eText in MyMusicLab engage them online. Support Instructors- Supported by the best instructor resources on the market, including a full Instructor's Manual, Testbank, MyMusicLab, ClassPrep for digital images, and Teaching with MyMusicLab PowerPoint slides. Note: MyMusicLab does not come automatically packaged with this text. To purchase MyMusicLab, please visit www.MyMusicLab.com or you can purchase a valuepack of the text + MyMusicLab (VP ISBN-10: 0205107044, VP ISBN-13: 9780205107049)

Book Information

Paperback: 528 pages

Publisher: Pearson; 11 edition (August 7, 2011)

Language: English

ISBN-10: 020503683X

ISBN-13: 978-0205036837

Product Dimensions: 8.4 x 0.7 x 10.7 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars [See all reviews](#) (50 customer reviews)

Best Sellers Rank: #82,047 in Books (See Top 100 in Books) #55 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#) #163 in [Books > Arts & Photography > Music > History & Criticism](#) #180 in [Books > Textbooks > Humanities > Performing Arts > Music](#)

Customer Reviews

This is the most accurate, user-friendly intro to jazz. It focuses on the music, not the personal lives of the musicians. It explains, patiently and systematically, in luminously clear prose, what jazz is and how to get the most out of listening to it. It details the origins of jazz as well as the distinguishing characteristics of all the major styles: Dixieland, Swing, Bebop, Cool, Hard Bop, "Free Jazz" and Avant-Garde of the 60s and 70s, and Jazz-Rock Fusion. It profiles 144 musicians' contributions (their sources, their styles, and lists of the others they influenced) and provides classification of more than 1000 other musicians, in easy-to-understand categories. Strategies for locating the best albums for all the top musicians. Optional CD of historic recordings is available. Optional CD of narrated demonstrations of the jazz instruments, song forms and methods that jazz musicians use to make their music is also available. Loaded with instrument sketches and photos of key musicians in action, this is America's most widely-used intro to jazz and has been translated into 5 foreign languages. Its author is an award-winning researcher and jazz musician who has travelled to South America, The Caribbean and Africa, as well as all the jazz centers of America. His work is so down-to-earth and practical that it has been adopted for use in jazz appreciation and jazz history courses at more than 500 high schools and colleges.

I had begun to get serious about immersing myself in Jazz. A little dive around the corner was showing excellent Jazz groups and I had to take the opportunity to discover this great art form. My daughter lent me a textbook she had from college. I immediately picked it up and for several hours was scanning it backwards and forwards. I kept referencing all the artists and songs I had heard of all my life and this book very handily made the connections. It's loaded with clear and concise and insightful teaching aids. I can now understand much better the overall experience and history of jazz. The technical parts are still quite overwhelming, but the author's writing is very articulate and

non-judgmental. I've rarely seen a more learning friendly book. As I started to mention, you can start anywhere you want in this book and just take what you can handle. It occurred to me that a popularized version of this book might sell quite well as the author clearly has the stuff to do that.

It has been nearly 30 years since Mark Gridley's first edition of *Jazz Styles* appeared, and no other treatment of jazz styles comes close to his careful analysis of how jazz has been made since its inception. It is a work of great and serious scholarship, an invaluable resource for students of the genre. Yet, *Jazz Styles* is also an enjoyable and entertaining companion for anyone who wants to become a more perceptive listener to jazz. The Listening Guides are useful even for those 'veteran' jazz fans familiar with the works described. Gridley will take you to ever-deeper levels of appreciation for jazz in all its varieties.

This book has such a wealth of information and leads for listening and further information. It's everything you ever wished you knew and wanted to know about the origins of jazz. This book is a service to American culture and society. Gridley should have won a Pulitzer Prize for this book!

I bought this book for my History of Jazz class that I'm taking this semester and the book has been awesome. It is very informative and you learn about some true Jazz. I recommend it to anyone even if you just want to educate yourself on Jazz and how it began.

This book is not supposed to come with the CD. The CD'S are listed with separate ISBN numbers. I even returned this book thinking I never received the CD'S and sent me a new copy, I guess even they did not know that it does not come with CDs. If you want the CDs then the ISBN number is 0136005616.

I learned so much from the class that I have to thank people who made the book as well as the professor who taught the class. I learned all about the history of jazz and the possibility of a bright future !

This book got here fast with my prime, This book gives great details about music Jazz styles and artist it also has a great cd that shows you which instruments are what, i would highly recommend this book. im using it for college and will be selling it once im done.

[Download to continue reading...](#)

Jazz Styles (11th Edition) Classical Jazz Rags & Blues, Bk 1: 10 Classical Melodies Arranged in Jazz Styles for Early Intermediate Pianists Jazz Demonstration Disc for Jazz Styles: History and Analysis Sunday Morning Styles Companion: 30 Favorite Selections Arranged in Various Styles (Sacred Performer Collections) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) Jazz Practice Ideas with Your Real Book: For Beginner & Intermediate Jazz Musicians (Jazz & Improvisation Series) Jazz Styles: History and Analysis (with MyMusicKit Student Access Code Card) (10th Edition) Instrumental Solos by Special Arrangement (11 Songs Arranged in Jazz Styles with Written-Out Improvisations): Trombone / Baritone / Bassoon, Book & CD Technique and Styles of Jazz Dancing Hymns for a Jazzy Sunday Morning: 10 Hymn Arrangements in Jazz Styles (Sacred Performer Collections) Simplified New Orleans Jazz Styles: Later Elementary Level Constructing Walking Jazz Bass Lines Book IV Building a 12 key facility for the jazz bassist Electric Bass Tab edition(book & mp3 playalong) Good Vibes: A Life in Jazz (Studies in Jazz) Trombone: Essential Elements for Jazz Ensemble a Comprehensive Method for Jazz Style and Improvisation Woody Shaw - Jazz Trumpet Solos (Instrumental Jazz) Ron Carter: Building Jazz Bass Lines: A compendium of techniques for great jazz bass lines including play-along CD featuring Ron Carter (Bass Builders) Great Jazz Standards Anthology for Guitar (Book & CD) (Jazz Masters Series) Approaching the Standards, Vol. 1: Bb (Jazz Improvisation) (Jazz Improvisation Series) Jump Into Jazz: The Basics and Beyond for Jazz Dance Students

[Dmca](#)